



**2024 Panagbenga
Street
Dance Competitions
GUIDELINES**



ELIGIBILITY

CATEGORIES



**DRUM & LYRE
DANCE
(ELEMENTARY
CATEGORY)
FEBRUARY 3 &
FEBRUARY 24**

**CULTURAL
DANCE
(OPEN CATEGORY)
FEBRUARY 18,
2023**



**FESTIVAL DANCE
(HIGH SCHOOL
AND OPEN
CATEGORY)
FEBRUARY 24**

THEME

**DRUM & LYRE
(ELEMENTARY)**

FLOWERS

**CULTURAL
DANCE
(OPEN
CATEGORY)**

**FESTIVAL DANCE
(HIGH SCHOOL
AND OPEN
CATEGORY)**

**HERITAGE OF THE
PLACE YOU
REPRESENT**

EVENT / PERFORMANCE DATES

DRUM AND LYRE DANCE :

- **FEBRUARY 3, 2024 (SATURDAY) 1ST ROUND**
- **FEBRUARY 24, 2024 (SATURDAY) FINALS**
- **FEBRUARY 25, 2024 (SUNDAY) Top 3 Winners - Street Dance Performance**

CULTURAL DANCE :

- **FEBRUARY 18, 2024**
- **FEBRUARY 25, 2024 (Top 5) Street Dance Performance**

FESTIVAL DANCE :

- **FEBRUARY 24, 2024: Street Dance and Field Performance**
- **FEBRUARY 25, 2024 : (TOP 3 : Street Dance and Field Performance)**



QUALIFICATIONS

DRUM AND LYRE (ELEMENTARY)

- Participants must be enrolled in Grades 3, 4, 5, or 6 at any public or private elementary school within Baguio City and the BLISTT municipalities.
- Each entry must consist of a **minimum of 70 and a maximum of 120** participants, inclusive of dancers, musicians, and majorettes.
- For street performances, a maximum of 20% of the total participant count is allowed for production staff.
- For field performances, there is a cap of 30 individuals for roles, including production staff, prop handlers, assistants, banner carriers, and coordinators. All participants for production staff, prop handlers, assistants, banners, and coordinators must adhere to the uniform dress code of a black shirt paired with black pants.



ELIGIBILITY

CULTURAL DANCE

- **Participant Limitation:** Each entry shall have a minimum set at **80 and the maximum capped at 100**. This includes all individuals involved in the performance, such as dancers, instrumentalists, and various support roles (assistants, coordinators, prop handlers, and water assistants).
- **Age Requirement:** There is no age restriction for participants. However, all individuals involved must be physically capable of participating in the event. As a measure of due diligence, each contingent or entry must provide certification and waivers confirming the physical fitness of all members.
- **Uniformity in Attire for Support Staff:** All production staff, prop handlers, assistants, banner carriers, and coordinators must wear uniforms. This uniform consists of a black shirt paired with black pants.



QUALIFICATIONS

FESTIVAL DANCE

- **Participant Limitation:** Each entry shall have a minimum set at 80 and the maximum capped at 120. This includes all individuals involved in the performance, such as dancers, instrumentalists, and various support roles (assistants, coordinators, prop handlers, and water assistants).
- **Age Requirement:** There is no age restriction for participants. However, it is imperative that all individuals involved are physically capable of participating in the event. As a measure of due diligence, each contingent or entry is required to provide certification and waivers confirming the physical fitness of all members.
- **Uniformity in Attire for Support Staff:** All production staff, prop handlers, assistants, banner carriers, and coordinators must wear a uniform. This uniform consists of a black shirt paired with black pants.





COSTUME & PROPS

COSTUMES AND PROPS

Theme Compliance:

Costumes and props for each entry must be congruent with the specific theme of their respective category. This ensures thematic consistency and enhances the visual storytelling aspect of each performance.

Sustainable Material Use:

Entries are strongly encouraged to utilize materials that are botanical, recyclable, and biodegradable in the creation of their costumes and props. This initiative supports environmental sustainability and promotes creativity through eco-friendly materials.



COSTUMES AND PROPS

Percussive Instruments Handling:

- Percussive instruments may be incorporated into performances through the use of moving platforms. Designated props persons must manage these platforms. These individuals are required to adhere to the standard dress code of black attire and must visibly display their identification badges at all times.

Props Limitations:

- The use of props is restricted to those that can be hand-held by individual performers or groups. The use of backdrops, risers, and stand-alone props is strictly prohibited to ensure safety and uniformity on stage and to maintain focus on the performers themselves.





CHOREOGRAPHY & MUSIC

CHOREOGRAPHY & MUSIC

Movement and Choreography:

The performances should feature movements that are appropriate for children. These may include creative dance steps inspired by the Cordillera tradition. The choreography should effectively showcase the relationship between nature, the environment, and the chosen theme, ensuring an engaging and educational experience for the young performers.

Live Music Accompaniment:

The drum and lyre ensemble is mandated to provide live music accompaniment. This ensemble, inclusive of dancers and majorettes, must perform a coordinated dance routine, integrating music and movement to create a visually and audibly harmonious performance.



CHOREOGRAPHY & MUSIC

Street Dance Parade Music:

For the Street Dance Parade segment, the Panagbenga Hymn, originally arranged by the late Professor Macario Fronda, is to be used.

This should be alternated with Original Pilipino Music (OPM) selections or Filipino Folk Songs, offering a rich cultural experience.

Field Demonstration Music:

The field demonstration should comprise a medley of Original Pilipino Music (OPM) or Filipino Folk Songs, combined with international pop music. Notably, the Panagbenga Hymn must be incorporated into some part of the field presentation. Novelty songs are prohibited to maintain the event's cultural and educational integrity. Teams are required to submit their selected repertoire at the time of registration. Any changes to the repertoire must be duly submitted and approved.



CHOREOGRAPHY & MUSIC

CULTURAL DANCE

- **Movement and Choreography:**
- All movements within the performances must be wholesome and align with the concept of the cultural dance category. It is essential that the dance steps are based on and reflect the theme being depicted in each performance. This approach ensures that each performance not only entertains but also educates and accurately represents the cultural theme it intends to portray.
- **Field Demonstration:** It is mandatory to use live music exclusively for field demonstrations. This live music must be rendered using indigenous instruments, reinforcing each performance's authenticity and cultural significance. The use of indigenous instruments is a tribute to the respective cultures and an essential element in creating an immersive and genuine cultural experience for the audience.



CHOREOGRAPHY & MUSIC

FESTIVAL DANCE

- **Movement and Choreography:** The dance movements should be wholesome and align with the concept of the festival dance category. Performances must utilize dance steps that are based on and reflective of the theme being depicted. This ensures that each performance is engaging and true to the festival's cultural and thematic essence.
- **Street Dance Parade Music:** It is mandatory to use live music exclusively.
- **Field Demonstration Music:** Participants can use live music, canned music, or both. If canned music is used, each contingent must have a representative present to check the audio on or before 8:00 am on the day of the parade. Additionally, this representative must be at the sound booth at least 30 minutes before their performance to cue the music. This ensures a seamless integration of the audio component into the performance. Performances and Music must be engaging and true to the festival's cultural and thematic essence



CHOREOGRAPHY & MUSIC

FESTIVAL DANCE

- Incorporation of the Panagbenga Hymn:
- An essential element for each entry is incorporating the Panagbenga Hymn in their performance or music.
- This inclusion serves to unify the various performances under the festival's overarching theme and pays homage to the cultural significance of the Panagbenga Hymn.





STREET DANCE PARADE

STREET DANCE PARADE

DRUM AND LYRE / FESTIVAL DANCE CATEGORY

- **Technical Assistants Assignment:**

Each entry will be assigned technical assistants, who will work with the group's head (e.g., choreographer, bandmaster, lead teacher, or designated point person). The role of the technical assistant and the group's head will be to ensure the timing of the performances is adhered to during the parade.



STREET DANCE PARADE

DRUM AND LYRE / FESTIVAL DANCE CATEGORY

- **Dancing Forward Segment:**

For 2 minutes, each group will perform a dance routine while moving forward. During this segment, the Panagbenga Hymn will be played, and the performance should align with the hymn, both in terms of timing and thematic representation.

- **Stationary Routine Segment:** Following the forward movement, each group will perform a stationary routine lasting 3 minutes. This routine can incorporate any Philippine Folk song, Original Pilipino Music (OPM), or a medley. Changing of formations is allowed during this segment. The total duration of 3 minutes includes a rest or break before the group moves forward again.





FIELD PERFORMANCE

FIELD DEMONSTRATION

DURATION OF PERFORMANCES : ALL CATEGORIES

Actual Performance Time:

Each performance in all categories is limited to a maximum duration of six (6) minutes. This timeframe is designated for the actual performance, encompassing all elements of the dance and/or musical presentation.

Ingress Time: In addition to the performance time, there will be an allocated period of two (2) minutes for ingress. This time is specifically set aside for the preparation and setting up of instruments, props, and positioning of dancers on the stage or performance area. This ensures that all necessary components are in place before the commencement of the performance.

Egress Time: Following the performance, each group is allotted one (1) minute for egress. This period is for exiting and clearing the staging area of all performers, instruments, and props. This egress time is crucial to facilitate a smooth transition between performances and to maintain the schedule of the event.



FIELD DEMONSTRATION

ALL CATEGORIES

- Any group performing beyond their allotted time will be given a **one (1) point deduction for every ten (10) seconds**. This will be deducted from the judges' score before all scores are tallied.



FIELD DEMONSTRATION

ALL CATEGORIES

- The Bandmaster/Trainer shall cue the PCC Member to raise the flag to begin their performance. The time will end during the last pose of their performance.
- Entrance and exit of the group must not be choreographed and should be without music.
- The entire demonstration must be performed within the staging area which is 50 meters x 30 meters.
- If dancers will not be holding props at the beginning of the performance, handheld props should be preset in the designated performance area.
- An Official Timer shall be designated and the time shall be announced at the end of each performance.





GENERAL GUIDELINES

ALL CATEGORIES

- Each contingent must submit a filled-up entry form attached with the list of participants with the signed waivers from the parents/guardians (for minors).
- Entries are allowed to be supported by sponsors. However, the corporate logos and brand names of sponsors **may only be displayed on the tarpaulin banner of the group and must not conflict with sponsors of the Foundation.** Logos, trademarks, and brand names are **not allowed to be part of the design of the costumes and props.** Only sponsors whose products and services are **wholesome, child-appropriate, or suitable for minors and promote family values** are allowed. Distribution of sponsors' merchandise, while the parade is ongoing, is not allowed.
- The tarpaulin banner shall be provided by the Foundation. This banner must not be raised higher than the carrier's height during the parade.



ALL CATEGORIES

- Choreography and Costumes must be a child-appropriate and should be well secured to prevent wardrobe malfunctions.
- Props must not include live animals, pyro techniques, slippery materials (oil or water), and dangerous or live weapons. The use of confetti, party poppers, and balloons is strictly prohibited.
- Choreography in the street and field presentation must not endanger any of the participants or the audience. Raising, lifting, or tossing of persons by a by another person higher than two persons is discouraged. Aerial stunts are not allowed.
- The Panagbenga Festival promotes inclusivity and nonpartisanship. Contingents must NOT include any material, content, gesture, or movement that may violate moral or public decency or promote political themes.
- Parents and/or guardians are not allowed in the performance venue/areas.



ALL CATEGORIES

- Cleanliness must be observed by all participants and contingents at all times. Garbage must be disposed of properly in trash bags that **they must provide** during the parade and at the competition venues.
- There will be **three (3) judges at the street parade**, and **three (3) judges at the field presentation**. There will be separate judges for the field demonstration for cultural category.
- Parade marshals assigned per contingent during the Street Dance Parade shall serve as technical judges.
- Water will be provided for all participants.
- Please bring your own first-aid kit with medicine in case of emergency.



ALL CATEGORIES

- **No participant or contingent representative** shall communicate with any member of the Selection Committee before, during, or after the competition.
- Groups may enter two categories if they have a **different batch** of dancers provided that guidelines of categories registered in are followed
- Ranking shall be based on computed total average scores. **The decisions of the board of judges regarding the official results are final and irrevocable.**
- The top three (3) winners in the Finals must **perform** in the Grand Float Parade on February 25, 2024
- Awarding of trophies will be done during the Closing Ceremonies, which is on March 3, at the Melvin Jones Grandstand
- All performers must follow strictly and observe the **minimum health and safety protocols** during the parade, rehearsals, and performances.



ALL CATEGORIES

- Disputes **will not be entertained at the performance and judging venues.** Questions or concerns regarding the official results must be **placed in writing and addressed to the Organizing Committee of Panagbenga 2024.**
- All contingents must display sportsmanly conduct at all times. Any group or contingent that displays **inappropriate behavior** may be subject to penalties and sanctions deemed appropriate by the Festival Organizing Committee.
- The Organizing Committee reserves the **right to ban any contingent** in perpetuity for any act that contravenes any ordinance or law, for grave misconduct or behavior, acts of dishonesty, and acts that destroy goodwill.
- The Organizing Committee reserves the **right to refuse participation** in entries that do not fit the appropriate category.





GROUNDS FOR DISQUALIFICATION

ALL CATEGORIES

- Entries whose costumes and/or props bear or contain their sponsors' corporate logos and/or brand names. Organizers reserve the right not to allow contingents to join the parade.
- Misrepresentation and Fraud in the registration form
- Execution of dangerous stunts and aerial stunts as part of an entry's choreography.
- Unruly behavior, disrespect, or failure to observe sportsmanlike conduct before, during, or after the event, and other unacceptable behavior or actions deemed inappropriate as determined by the Festival Organizing Committee.





ASSESSMENT AND SCORING



DRUM & LYRE (ELEMENTARY) CATEGORY

Choreography and Execution (Dance movements, formations, synchronicity and showmanship, alignment with the theme or storyline)	35%
Instrumentation (Musicality, harmony and precision, and alignment with theme or storyline)	35%
Creative use of handheld props and costumes	15%
Overall creativity and impact	15%
TOTAL	100%



CULTURAL DANCE CATEGORY

CHOREOGRAPHY Creativity and artistry of movement patterns; Formation; Smooth Transitions; Appropriateness of Movement	35%
PERFORMANCE Execution; Mastery and Coordination; Synchronicity and Precision; Energy; Projection; Musicality	35%
COSTUME and PROPS Style; Appropriateness; Artistry; Design; Effective Use; Relevance to performance and concept	30%
TOTAL	100%



FESTIVAL DANCE CATEGORY

THEME/ CONCEPT Thematic interpretation; Relevance; True Representation of Culture and Tradition; Music	30%
CHOREOGRAPHY Creativity and artistry of movement patterns; Formation; Smooth Transitions; Appropriateness of Movement	25%
PERFORMANCE Execution; Mastery and Coordination; Synchronicity and Precision; Energy; Projection	20%
COSTUME Color combination; Design; Style; Appropriate Use	15%
PROPS Artistry; Design; Effective Use; Relevance to performance and concept	10%
TOTAL	100%

TOTAL PERCENTAGE SCORES

DRUM & LYRE (ELEMENTARY) FINALS

30% February 4
70% February 24

CULTURAL DANCE

30% Street Dance
70% Field
Performance

FESTIVAL DANCE

50% Street Dance
50% Field
Performance



SUBMISSIONS

- a. COMPLETELY FILLED UP REGISTRATION FORM
- b. TITLE OF PRESENTATION
- c. DETAILED DESCRIPTION of the costumes and props, including the kind of materials used, name of the designer, and other pertinent information, must be submitted to the Secretariat at least one week before the parade.
- d. WAIVERS OF ALL PARTICIPANTS FILED IN A SINGLE FOLDER ARRANGED ALPHABETICALLY, WITH A COPY OF THE CERTIFICATE LIST OF PARTICIPANTS ATTACHED (FAMILY NAME, FIRST NAME, MIDDLE NAME)
- e. PAYEE FOR CHEQUE PAYMENTS (HEAD OF OFFICE)

FOR ENTRIES USING CANNED MUSIC:

- email the music (MP3 format) on or before February 15, 2024 to **panagbengatech@gmail.com**
- label the music with CATEGORY_GROUP NUMBER_GROUP NAME (ex. CULTURAL_01_BAGUIOCULTURALGROUP.mp3)
- for safety, **bring a backup USB** on the day of the performance for double-checking at the sound booth



PRIZES

PRIZES

DRUM & LYRE (ELEMENTARY) CATEGORY

1st Place: P 150,000
2nd Place: P 100,000
3rd Place: P 70,000

CULTURAL DANCE CATEGORY

1st Place: P 100,000
2nd Place: P 70,000
3rd Place: P 50,000

Consolation: P 40,000
(for each non-winning entry)

FESTIVAL DANCE CATEGORY

1st Place: P 200,000
2nd Place: P 100,000
3rd Place: P 70,000

Consolation: P 50,000
(for each non-winning entry)

SPECIAL AWARDS

DRUM & LYRE (ELEMENTARY) CATEGORY

SPECIAL AWARD FOR:

- Innovative Music Arrangement
- Costume
- Choreography

CULTURAL DANCE CATEGORY

SPECIAL AWARD FOR:

- Innovative Music Arrangement
- Best in Costume
- Best in Choreography

FESTIVAL DANCE CATEGORY

SPECIAL AWARD FOR:

- Innovative Music Arrangement
- Costume
- Choreography



DRAW LOTS & SCHEDULE OF REHEARSALS

REHEARSALS AT MELVIN JONES FOOTBALL GROUNDS

January 27 to 30	Drum and Lyre Dance Entries
February 10, 11 and 17	Drum & Lyre Elementary Entries
February 16	Cultural Dance Entries – Within Baguio and Benguet



REHEARSALS AT MELVIN JONES FOOTBALL GROUNDS

February 16	Cultural Dance Entries – Within Baguio and Benguet
February 17	Cultural Dance Entries – Outside Baguio and Benguet
February 20 & 21	Festival Dance Entries
February 23	Festival Dance Entries – Non Baguio Participants

